

# Argentina mi Corazon

Tango typique de Frédéric LANGLAIS & Claude BARBOTTIN

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a melody line with solfège syllables and chord symbols, and a piano accompaniment line with chords. The second system also has a melody line with solfège and chord symbols, and a piano accompaniment line with chords. The score includes various musical notations such as slurs, accents, and dynamic markings like *staccato*.

**Melody Line (Solfège and Chords):**

- System 1:
  - Staff 1: Solm, Ré7
  - Staff 2: Solm, Sol7
  - Staff 3: 1 Dom, Fa7, Sib, Ré7
  - Staff 4: 2 Dom, Lab, Solm, Ré7, Solm, Ré7, Solm
  - Staff 5: Dom, Solm, Dom, Ré7, Solm, Sol7
- System 2:
  - Staff 6: 1 Dom, Fa7, Sib, Mib, Mib7, Ré7, Solm, Ré7, Solm
  - Staff 7: 2 Dom, Fa7, Sib, Mib, Dom, Ré7, Solm, Ré7, Solm
  - Staff 8: Sol, Mi7/Sol#, Lam, Ré7, Sol, Sol7/Fa
  - Staff 9: Mi7, Lam, Ré7
  - Staff 10: Sol7, Ré7, Sol, Ré7

**Piano Accompaniment Line (Chords):**

- System 1:
  - Staff 1: Chords corresponding to Solm and Ré7
  - Staff 2: Chords corresponding to Solm and Sol7
  - Staff 3: Chords corresponding to 1 Dom, Fa7, Sib, Ré7
  - Staff 4: Chords corresponding to 2 Dom, Lab, Solm, Ré7, Solm, Ré7, Solm
  - Staff 5: Chords corresponding to Dom, Solm, Dom, Ré7, Solm, Sol7
- System 2:
  - Staff 6: Chords corresponding to 1 Dom, Fa7, Sib, Mib, Mib7, Ré7, Solm, Ré7, Solm
  - Staff 7: Chords corresponding to 2 Dom, Fa7, Sib, Mib, Dom, Ré7, Solm, Ré7, Solm
  - Staff 8: Chords corresponding to Sol, Mi7/Sol#, Lam, Ré7, Sol, Sol7/Fa
  - Staff 9: Chords corresponding to Mi7, Lam, Ré7
  - Staff 10: Chords corresponding to Sol7, Ré7, Sol, Ré7

