

A la Désirade

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Chœurs à l'unisson

A musical staff in treble clef and common time. It features five measures. The first measure shows a half note on the second line followed by a quarter note on the fourth line, labeled 'D m'. The second measure shows a half note on the third line followed by a quarter note on the second line, labeled 'G7'. The third measure shows a eighth-note chord (B, D, F) followed by a quarter note on the fourth line, labeled 'C'. The fourth measure shows a half note on the second line followed by a quarter note on the fourth line, labeled 'A7'. The fifth measure is identical to the third measure.

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest. The second measure begins with a sixteenth note. The third measure starts with a quarter note. The fourth measure starts with a sixteenth note. The fifth measure starts with a quarter note. The sixth measure starts with a sixteenth note. The seventh measure starts with a quarter note. The eighth measure starts with a sixteenth note.

Coda pour finir

A musical score for piano featuring a single melodic line. The key signature is D major (one sharp). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Dm, G7, C, F, G7, and C. The first two measures show a descending scale-like pattern. The third measure starts with a sixteenth-note chord, followed by eighth-note chords. The fourth measure begins with a sixteenth-note chord, followed by eighth-note chords. The fifth measure starts with a sixteenth-note chord, followed by eighth-note chords. The sixth measure starts with a sixteenth-note chord, followed by eighth-note chords.

Bel-le Sé-re-
Bel-le Sé-re-

A musical staff in G clef and common time. Measure C consists of a dotted half note followed by a sixteenth-note grace note, an eighth note, a sixteenth-note grace note, and a quarter note. Measure Dm consists of a eighth note, a sixteenth-note grace note, a eighth note, a sixteenth-note grace note, and a eighth note.

na - de
na - de

ma douc' in - gé - nue
ma douc' in - gé - nue

de la Dé - si -
à la Dé - si -

A musical staff in G major (one sharp) and common time. The first measure shows a G7 chord: a quarter note G, a eighth note B, a sixteenth note D, and a sixteenth note E. The second measure shows a C chord: a quarter note C, a eighth note E, a sixteenth note G, and a sixteenth note A. The third measure shows a G7 chord again.

ra - de
ra - de

où je t'ai con - nue
tu es re - ve - nue

les joies les plai -
- i - ci tous les

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: A7, Dm, and G7. The melody starts on the A note, moves to G, then F# (with a grace note), and so on, following a typical blues progression.

sirs que de sou - ve - nirs mon Dieu quand j'y pen - se un ciel tou-jours
deux nous se - rons heu - reux pour tou - te la vi - e lais-sons l'a - ve -

A musical staff in G clef with four measures. The first measure is labeled 'D m' and contains a quarter note followed by three eighth notes. The second measure is labeled 'G7' and contains a quarter note followed by three eighth notes. The third measure is labeled 'C' and contains a quarter note followed by a quarter note with a curved line underneath it. The fourth measure is labeled 'G7' and contains a quarter note followed by three eighth notes.

bleu nous é - tions heu - reux c'é - tait les va - can - ces Rei - ne des An -
nir gui - der nos dé - sirs en plein' har-mo - ni - e la bell' a - ven -



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A la Désirade - 2

Couplet I

Belle Sérénade ma douc' ingénue
de la Désirade où je t'ai connue
les joies les plaisirs que de souvenirs
mon Dieu quand j'y pense
un ciel toujours bleu nous étions heureux
c'é-tait les vacances
Reine des Antilles je t'aime comm' ça
tu es si gentille ne me quitte pas
nous pourrons si tu le veux
y retourner toi et moi
dans ce pays merveilleux
et vivre là-bas.

Couplet II

Belle Sérénade ma douc' ingénue
à la Désirade tu es revenue
ici tous les deux nous serons heureux
pour toute la vie
laissons l'avenir guider nos désirs
en plein' harmonie
La bell' aventure ne peut s'arrêter
sans demi mesure ell' doit continuer
n'allons pas chercher pourquoi
le bonheur nous va si bien
il ne suffit quelquefois
que de presque rien.